

Digital Restoration of a two part Panoramic Scene

The source media for this effort was a pair of 12.5x19.5 film separates. The goal was to create a high resolution scan and stitch the separates together resulting in a single high resolution image for output. The intended use was to create a 10ft x 15ft mural for a hallway.

The separates were cleaned and wet mounted to a large drum for high resolution scanning. The wet mount process when combined with the PMT capture technology eliminates many of the scratches in the final image.

The separates were scanned at 10,000dpi on our Heidelberg S3400 Drum Scanner.





The merge and cleanup was performed to create a seamless panoramic in high resolution.

